



Australian
National
University

2017 REPORT TO DONORS

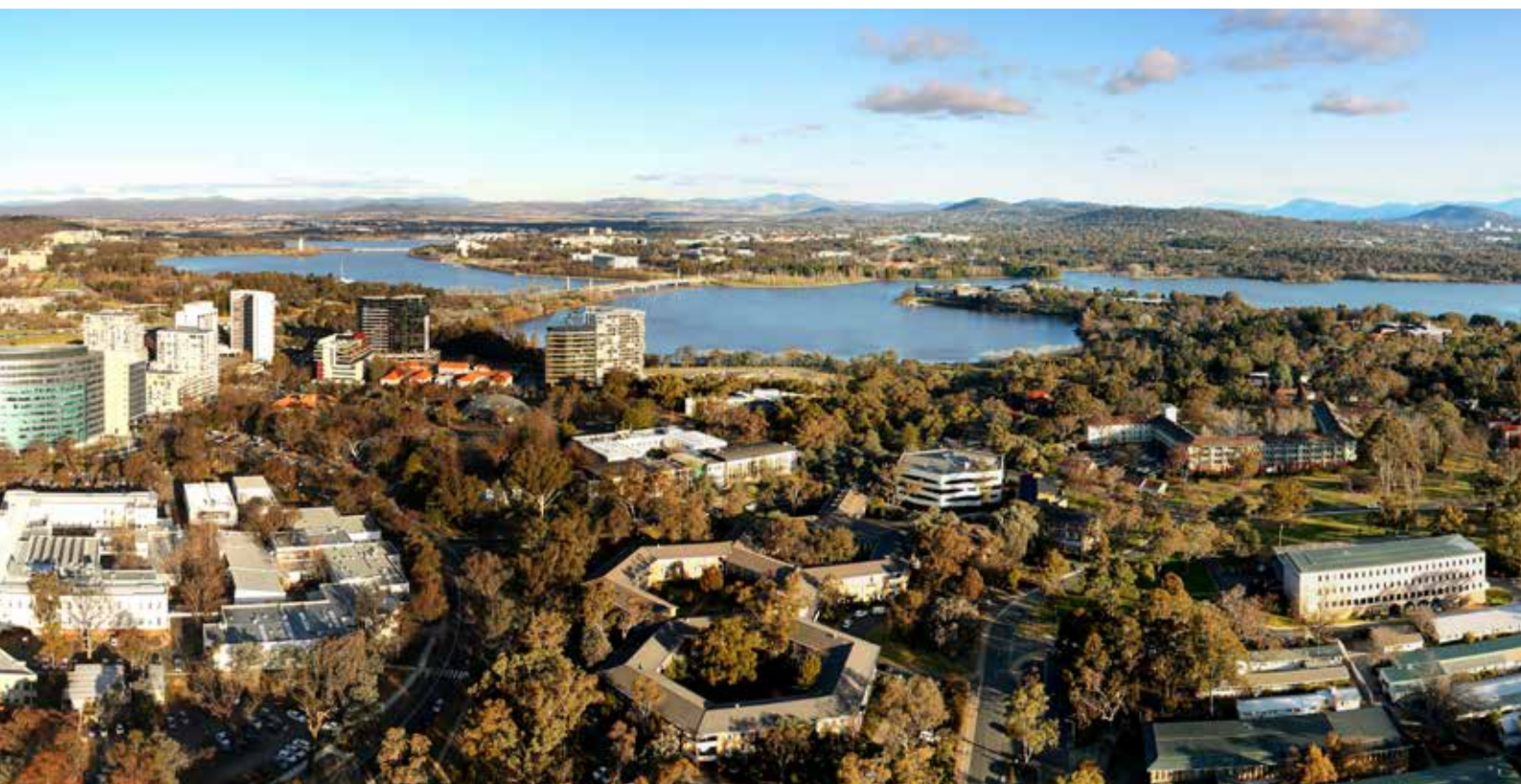
THE IMPACT OF GIVING



CONTENTS

- | | | | |
|----|---|----|--|
| 2 | 2017 Giving by numbers | 18 | The birthday gift that keeps on giving:
The Dixon-Walsh Scholarship |
| 4 | 2017 Phone Appeal | 20 | A lifelong connection to ANU |
| 6 | 2017 Giving Day | 22 | Honouring the legacy of Bhavita Patel |
| 8 | Collodian and Cosplay: A prize-winning
student artist | 24 | Spotlight on scholarships |
| 10 | Student crowdfunding helps Paralympic
sit-skier | 26 | Charting the journey of a rare gift to ANU |
| 11 | Law students help detainees develop legal
literacy skills | 28 | Endowment for Excellence:
The President's message |
| 12 | Q&A with Jennifer Robertson | 29 | Board of Governors |
| 14 | Students gain real-world experience in
managing an investment fund | 30 | Foundations of the Endowment |
| 16 | The Bhati Family: A philanthropic legacy | 34 | Financial reports |
| | | 36 | ANU Springbank Circle |

Image: The ANU Acton campus



MESSAGE OF THANKS



Professor the Hon
Gareth Evans



Professor Brian
P. Schmidt

It is with great pleasure that we present The Australian National University 2017 Report to Donors.

This report celebrates the far-reaching impact that our donors have on all aspects of The Australian National University (ANU).

Donor support is making a real difference. From establishing scholarships that help talented students, to providing real-world experience in managing an investment fund, or generating new research and ideas for the National Centre for Indigenous Studies. It is our donors who help us achieve our best.

It is our donors who remove the barriers that can stand in the way of our students, researchers and staff reaching their full potential and creating a better future for us all.

Donors to ANU are advancing our nation by creating new partnerships with Indigenous Australia, leading in our region by expanding our expertise in addressing the many challenges faced by Asia and the Pacific, and transforming our world by harnessing the outstanding talent across our University to tackle the grand challenges ahead.

On behalf of the entire ANU community, we would like to thank our donors for their generosity, vision and support.

We hope that you enjoy these inspirational stories at the heart of our University.

A handwritten signature in black ink, appearing to read 'Gareth Evans'.

Professor the Hon Gareth Evans
AC QC FASSA FAIIA
Chancellor

A handwritten signature in black ink, appearing to read 'B. P. Schmidt'.

Professor Brian P. Schmidt
AC FAA FRS
Vice-Chancellor and President



2017 GIVING BY NUMBERS

Funds raised and pledged in 2017:



\$13.6+ million

New funds raised for the University

(Including pledges, donations from the ANU Foundation USA, gifts-in-kind, and Excluding philanthropic grants.)



\$3,800,000

The largest donation received



\$264,500+

Given to ANU by staff through
the Workplace Giving program



\$1,100,000

Largest pledge
made in 2017



3,664

Number of gifts

Image: A historic scar tree on the ANU Acton campus



Who gave:



(Includes gift-in-kind donors, excludes pledges and philanthropic grants)



How it helped:



*Grants/awards/bursaries



Hello from ANU

During the 2017 Phone Appeal, donors contributed \$86,355 to The ANU Fund, which supports priority initiatives across campus, focusing on ANU students and staff and upholding the University's reputation as a world leader in research.

The student calling team represent the diverse and vibrant student population at ANU. They share common qualities from their involvement in academic and social life on campus: energy, curiosity and enthusiasm. They bring these same qualities into the call room and to the phone conversations they have with alumni.

The students represent their colleges, schools, residential halls, clubs and many other areas of campus life, leading to rich and engaging discussions with alumni. Over the course of the Appeal, the 40 student callers had a total of 4,567 conversations with ANU alumni and staff.

“As you would expect, the call room is a buzz of excitement with a great sense of community being established within the student calling group.”

**Felicity Gouldthorp, Deputy Director (Operations)
Alumni Relations and Philanthropy**

“It’s definitely valuable for alumni to hear from students and to hear about the impact that donations to The ANU Fund have across campus and even the wider Canberra community.”

Laurelle Vingoe, Annual Giving Manager

Image: The Vice-Chancellor, Professor Brian Schmidt meets student callers on the 2017 ANU Phone Appeal



Your impact

4,567

Conversations
with Alumni

173

First time donors

\$142.27

Average donation size

607

Donations made

87

New monthly donations



To be human is to have a story

On 25 October 2017, ANU held its third annual Giving Day. Giving Day is about bringing the entire ANU community together to support individuals in achieving their potential and exploring new ideas and new ways of thinking.

In 2017, the theme for Giving Day honoured the concept that to be human is to have a story. As the national university, ANU is responsible for supporting our community of researchers and students in developing and constructing their own stories, which shape the nation's future.

As a result, donors to the 2017 Giving Day supported two projects: an Indigenous volume of the Australian Dictionary of Biography (ADB) and a refugee access and support program. More than 400 donors gave a total of \$49,270, which has been disbursed to these two projects.

Stories waiting to be told

The ADB showcases stories of Australians who have played an important role in the history of the country. However, stories of Aboriginal and Torres Strait Islander

Image: Artwork by ANU alumna Nadia Ingrid



people have been significantly underrepresented in the ADB. This project wants to fulfil the foundational purpose as custodian to the national identity by including Indigenous Australians. The ADB is working with and receiving significant guidance from Indigenous scholars, researchers, and communities to produce over 100 biographies for an initial Indigenous volume of the dictionary.

The ADB received a total of \$22,405 from the Giving Day campaign as well as additional funds from The ANU Fund, making a total of \$96,382. The National Centre of Biography at ANU, which produces the ADB, is using these funds to employ a full-time researcher, dedicated to telling the stories of Indigenous Australians identified for the volume.

Stories waiting to unfold

ANU is committed to providing support for all students in need. A Refugee Support Program is in development, which will offer tailored support to individual refugee students. This accompanies a Humanitarian Scholarship, to support refugee students on a temporary visa, and the School to Tertiary Outreach Mentoring Program (STOMP), where ANU students from our virtual residence, Griffin Hall, mentor and work with refugee students at Dickson College. These programs combined, offer access and support to ensure a smooth transition and an improved positive experience for refugee students at ANU.

This program received a total of \$26,865



Collodion and Cosplay: A prize-winning student artist

The Gray Smith and Joan Scott Prize at the ANU School of Art and Design was established by Sheenagh Callahan in honour of her parents. The prize recognises outstanding students who are enrolled in an Honours year in the Bachelor of Visual Arts at ANU in Painting, Photography, Printmedia and Drawing, or Animation and Video.

The 2017 Gray Smith and Joan Scott Prize recipient, Prue Hazelgrove, is a photographer currently studying Honours in Photomedia at the ANU School of Art & Design.

Originally from Port Macquarie, Prue says she quickly felt at home at ANU.

"I like the community and culture of the School of Art & Design. It's a tight-knit family that you can really feel at home in"

Prue's Honours project specialises in wet-plate collodion photography, an old photographic medium which predates digital and film. She uses this medium to photograph Cosplayers – where participants wear costumes and accessories to represent specific characters – and observe the interaction of a very old process and a very new culture.

Without the prize, Prue says she would have struggled to afford the materials used in the photography process.

The benefits of the prize have also extended beyond the financial.

"It was so encouraging to not only receive practical financial support but to know that there are people who are sufficiently invested and passionate about what I'm pursuing that they take action. Being a recipient of generosity like this empowered me to persevere in my research and believe in my abilities."

Prue's Honours research has led her to consider further research, including a possible PhD on the history of wet-plate photography and the collodion process in Australia and its role in today's society.

Prue has also undertaken a residency at Photoaccess and participated in an exhibition at the Canberra Museum and Gallery, made possible by the Emerging Artist Support Scheme.

"I'm blown away by the generosity and connections in the Canberra art scene so, whatever I do, I'm keen to embed myself in the community here, its galleries and museums, and work alongside the amazing people."

Image: Artist Prue Hazelgrove at the 2017 graduation exhibition





“Being a recipient of generosity like this empowered me to persevere in my research and believe in my abilities.”



Student crowdfunding helps Paralympic sit-skier



Paralympian Sam Tait using a sit-ski

When ANU engineering students needed funding to develop a leg enclosure prototype for sit-ski Paralympian hopeful Sam Tait they turned to crowdfunding for support.

After Sam was severely injured in a motorcycle accident in 2013, he didn't want his injuries to stop him from pursuing his passion for skiing. Sam became determined to qualify for the 2018 Pyeongchang Winter Paralympic Games, despite his inexperience in a sit-ski.

Initially, Sam was using hockey pads to protect his legs during competition, which were easily dislodged and provided minimal leg protection.

The students involved in the design and manufacture of the leg cover for Sam wanted to have a positive impact on society and help Sam achieve his dreams.

"The leg box goes over Sam's sit-ski and is designed to prevent the impact of gates when he is racing. Sam will be able to race without fear, and gain a competitive advantage," said design team member and engineering student Chris Zhang.

Sam was impressed with the commitment shown by the students who worked on the project.

The ANU design team were thrilled to reach their goal of \$5,000 thanks to the generosity of donors.

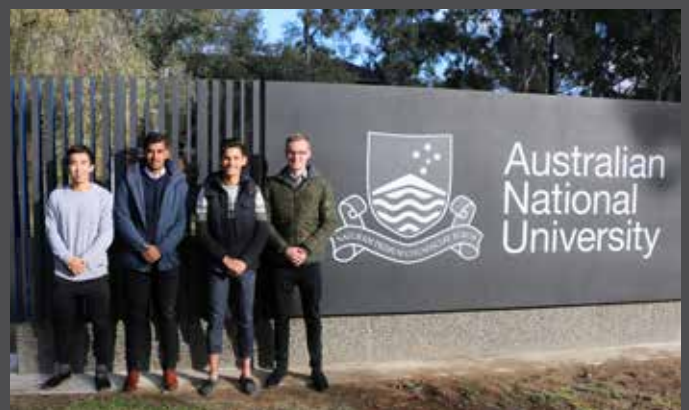
"I'm super stoked that ANU have picked it up and that the students are willing to help me. Even through their school holidays they're still working like they're at school every day."

Given the cost of manufacturing such a unique piece of equipment, the students turned to crowdfunding to help them finance the development of the lower leg enclosure.

"A leg-box isn't something that can be bought off the shelf like boots or a pair of skis. It is a custom piece of equipment designed specifically for my anthropometrics and racing style," said Sam.

The ANU design team were thrilled to reach their goal of \$5,000 thanks to the generosity of donors.

The students presented their final leg enclosure prototype at the TechLauncher Showcase, a program where students develop technology to address complex problems in a variety of disciplines and industries.



ANU Engineering students Christopher, Chitransh, Nathan and James who produced the prototype leg-box

Law students help detainees develop legal literacy skills

Detainees at the Alexander Maconochie Centre (AMC) in the ACT have an improved understanding of legal issues thanks to student volunteers from the ANU College of Law.

The ANU Prison Issues Project is a legal literacy program that the ANU Law Reform and Social Justice initiative runs between law students and inmates at AMC. In the first session, detainees are asked what they would like to learn about the law and its impact on their lives, with the topics chosen becoming the focus of the next five sessions.

Dr Anthony Hopkins is a Senior Lecturer at the ANU College of Law and runs the project. He says that, for the participating students, it is often their first exposure to people with real legal problems.

“Once students get inside the walls of the prison and start talking with detainees, they realise that detainees are just human beings like them and that, despite all the differences, there is this real human connection that can develop.”

Law student Monique Munro found volunteering for the project a valuable experience and appreciated being able to use her legal knowledge for the benefit of others.

“It’s been great to feel like I’m putting what I’ve learned in my degree to good use: giving back to the community and helping people who are disadvantaged understand the legal system and become a bit more empowered with that knowledge.”

Anthony believes that a key benefit of the project is not so much the content but the interaction itself.

“We see people who go from being quite silent in the sessions to being engaged. If engagement and connection is a foundation of returning to the community as a positive community member then that has to be a positive.”

The students’ desire to contribute to society and the commitment that they bring to the project is fundamental to its success, according to Anthony.

“It’s clear that detainees feel that students have committed to the workshops and have committed to them as participants in those workshops. That has a very powerful impact on them in the sense that they feel heard and that they matter; that’s central to them re-joining the community at the end of a sentence.”

“Once students get inside the walls of the prison and start talking with detainees, they realise that detainees are just human beings like them.”



Volunteer students Tyler, Cath, Danny, Monique and Dr Anthony Hopkins

Q&A with Jennifer Robertson

Internationally renowned woven textile specialist, Jennifer Robertson, collaborated with Emeritus Professor Ian Jackson from the ANU Research School of Earth Sciences (RSES) to create two exquisite woven textiles after receiving the Vice-Chancellor's College Visiting Artist Fellows Scheme (VCCAFS), which encourages and celebrates interdisciplinary research.

Jennifer generously donated one of the works, *Crystal Imperfections as Agents of Deformation*, to RSES as a wonderful example of what can be achieved through interdisciplinary research.

Please tell me about your connections to ANU.

I first came to ANU back in 1993 from Fremantle, WA, to attend a masterclass workshop with Japanese textile planner Junichi Arai. I remember thinking Canberra was a nice scale for a capital city and that being surrounded by mountains, bush, wildlife and a beautiful campus made it quite special. In 1997 I was asked to come and teach for one academic year to replace someone on maternity leave – that was 21 years ago!

How did your collaboration with Ian Jackson come about?

I was looking for a collaborator on the ANU RSES researcher pages. Normally I work solo in my studio as my field requires one person working on one piece of equipment at any one time, but I was interested in collaborating with someone outside the field of woven textiles and was drawn to earth science as I am interested in mineral science.

Ian is a rock physicist and I wrote to him to see if he was interested in working on a project together. I didn't know at that early stage what a collaborative project might look like, but through the process of getting to know Ian and his research and building a relationship, a project emerged and gradually became clear.

What was it like to work with a scientist?

Working with a scientist took me out of my comfort zone, which was beneficial for my practice-led research in woven textiles. Whilst I experienced a high learning curve as I hardly knew anything about the field of mineral science, I read a lot and was very interested in the subject matter. It surprised me that some of the terms used to describe earth science are so similar to woven textiles, even at an atomic level.

I found the process of forming a collaborative relationship a richly rewarding one and I think part of the value for me was seeing a project emerge and develop from a different perspective. The process also built valuable new skills and took my work in woven textiles in a strategic new direction.

What inspired you to donate your artwork to the RSES?

I was very grateful to ANU and the Vice Chancellor for receiving the VCCAFS. It is a ground-breaking scheme in Australia and I really appreciate the foresight and vision in implementing it. I think this scheme is highly valuable for artists and recognises non-traditional research outputs in creative ways that push new boundaries and ask new questions.

I was happy to donate the piece that most closely referenced Ian's research and felt it was most appropriate to donate the piece back to the RSES at the conclusion of the project. I have since heard that it is richly appreciated in its new home at the RSES which is satisfying for me. As it is on permanent display it means that many people see it who wouldn't necessarily visit a gallery, for example, so it has a reach that is broader than art. Scientists understand and appreciate it too and I think generally there is potential to enhance many different spheres with art and creative endeavours as the inclusive approach to other disciplines makes for a richer experience for all.

Sometimes the separation between different disciplines can inhibit collaboration; this scheme makes sure artists are placed in a college outside the arts. I would like to see the creative arts further grounded and nourished in



'Crystal Imperfections as Agents of Deformation', 2016

“Giving has at its heart generosity.”

all disciplines as the creative arts are intended to be part of and enrich our everyday life experience for the benefit of everyone.

Why do you feel that it is important to give?

It feels nice to be generous in donating the artwork. Giving builds a collective environment that has capacity for extension to make a richer, more open and encompassing experience for all. It builds relationships and community. I feel that giving has at its heart generosity. This is such a wonderful virtue; it's enhancing for everyone that participates in it and encourages those who receive to also give.

Imagine if all VCCAFS recipients gave one piece towards a VCCAFS collection that's accessible – a wonderful resource to showcase. Giving transcends our preoccupation with ourselves and our finances, and challenges our thinking that time is money. It really is a wonderful activity.



Artist Jennifer Robertson in her studio

Students gain real-world experience in managing an investment fund

Thanks to a generous donation from ANU alumnus Russell Clark, finance students at ANU now have the chance to gain real-world experience in managing an investment fund.

Russell completed his Bachelor of Economics and Bachelor of Asian Studies in 2000 and is now the Portfolio Manager at Horseman Capital Management in London.

Russell said he was proud to be involved in the establishment of the fund and hoped it would help finance students discover a passion for fund management and gain exposure to the industry.

“I’m now working in fund management, but it’s not something that I thought I would do when I first joined ANU. Through my time at ANU and my travels it became something that I wanted to do.”

Image: The Chancellor and Vice-Chancellor meet students who will benefit from the student-managed fund.



Russell's donation was matched by the Research School of Finance, Actuarial Studies and Statistics (RSFAS) which also administers the fund.

Students in the course will assume responsibility and day-to-day management of a fund of more than \$590,000 under the guidance of course conveners.

Finance student Olaide Yinka-Kehinde completed his initial semester with the fund and will take on the role of Chief Investment Officer in the first semester of 2018. He said the fund was a unique opportunity for students to gain invaluable real-world experience in finance.

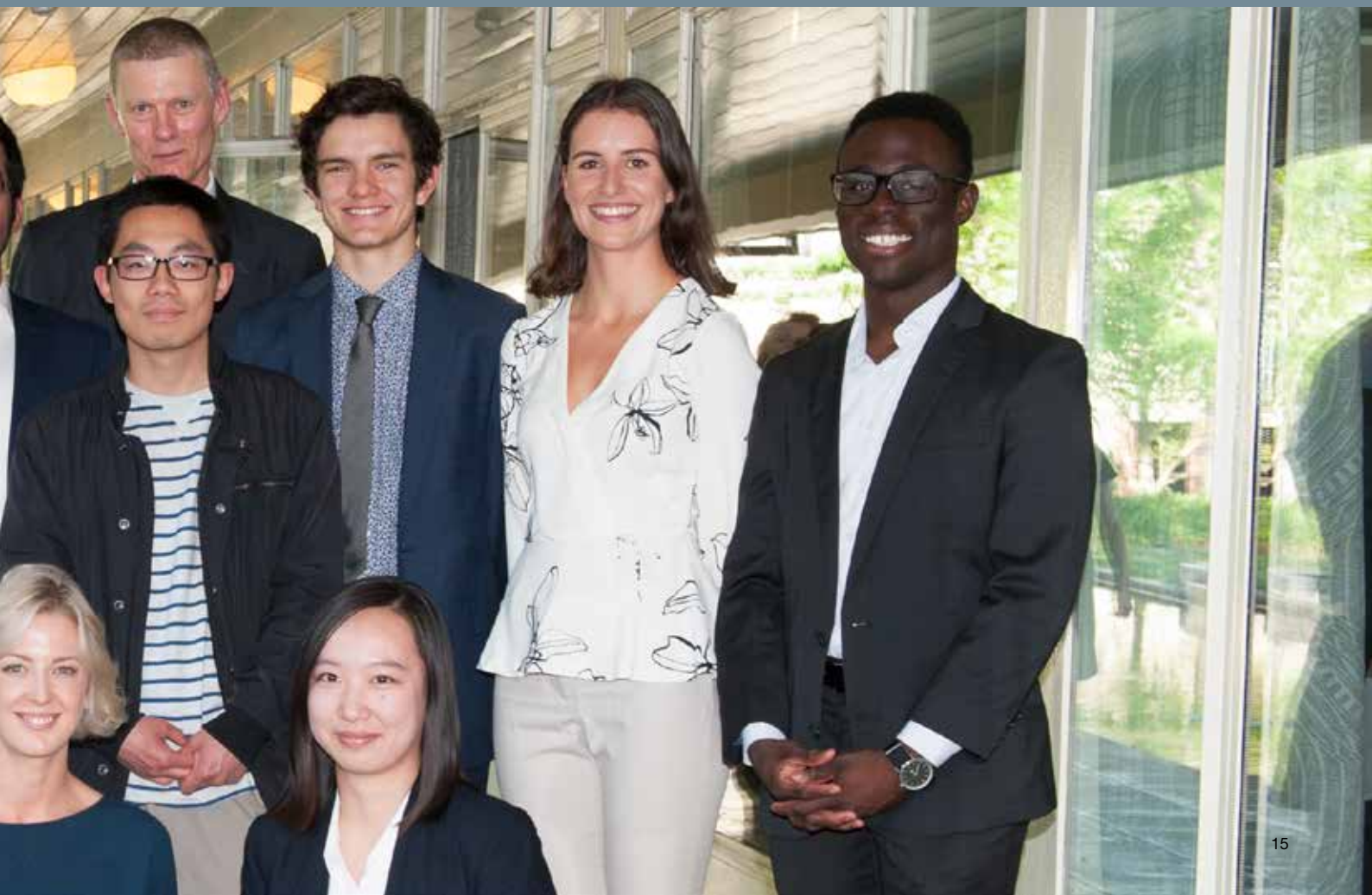
"The ANU Student Managed Fund has been an excellent practical opportunity. Working with students who are passionate and excited and willing to push the boundaries of their own learning makes the course very rewarding."

Vice-Chancellor Professor Brian Schmidt says the fund will teach students about philanthropy and what it means to give back to society.

"The fund will teach students about philanthropy and what it means to give back to society."

"Students participating in the fund will not only come out with better understanding of how real-life investment works through managing a slice of the ANU endowment funds; they will also be well-equipped for the challenges of our modern workforce."

Additional donations have been made by course convenor Dr Geoff Warren and by the family of the Student Managed Fund's Investment Advisory Committee member and ANU alumnus Andre Morony.



The Bhati Family: A philanthropic legacy

From a small historic city in Rajasthan to the vibrant cobbled streets of Cartagena, the Bhati family's philanthropic legacy has spanned generations and traversed the globe.

U.N. Bhati, 81, is the patriarch of a Canberra based family with strong links to ANU. Born in Rajasthan, he first arrived at ANU in 1967 as a PhD student in Economics. Back then, he could hardly have imagined that his daughter, Rina Bhati, and two of his grandchildren would also end up graduating from ANU.

The Bhati family not only possess academic credentials; their philanthropic initiative can be traced back at least as far as U.N.'s grandfather. As the only literate person in his community, U.N.'s grandfather was much sought after for advice and guidance, and his strong sense of social justice was imprinted on U.N. from an early age.

"I can remember how, with just one intent look, he could convey a world of meaning when he thought I had behaved inappropriately," recalls U.N.

Since 2010, U.N. and his family have been generous supporters of ANU students through the Bhati Family India Travel Grant, which supports ANU students from any discipline who need to undertake research in India.

"Our motivation was based on our immense indebtedness to both India and Australia as both countries have given us a lot. In recognition of it we wanted to give something back," says U.N.

The 2017 recipient of the Bhati family travel grant, Athira Rao, is an Indian student who came to ANU in early 2017. She considers her experiences at ANU to have been life-changing:

"Being from a completely different cultural and academic setting I found adjusting to ANU very challenging. The challenges taught me valuable lessons and looking back at each of those moments now I smile."

In 2018, with the help of the Bhati Family travel grant, Athira will be pursuing her PhD fieldwork, looking at the impact of interconnected waterways on the social life of Kuttanad, Kerala.

Image: U.N Bhati and his family



"The grant has been a great financial help. My first year of PhD was not fully funded and to pay the international tuition fee I had taken a bank loan. The financial liabilities have always bothered me and this grant has helped me forget about it at least temporarily during my fieldwork."

The thread of philanthropy that U.N. traces back to his grandfather has also carried through to his granddaughter, Vanessa Brettell. Rina recalls that Vanessa showed a strong sense of social justice from a very early age:

"When Vanessa was still a toddler, if I gave her a biscuit she would immediately break it into three and share it with her brothers."

In 2014, Vanessa was the only student to graduate with a Bachelor of Latin American Studies at ANU. As part of her studies, she had spent one semester studying in Colombia at the Universidad de los Andes in Bogota. Her time in Colombia left her with a strong urge to help redress the social inequality she encountered. Today, Vanessa has set up a not-for-profit social enterprise, Café Stepping Stone in Cartagena, Colombia.

"When travelling in Cambodia, I visited the Friends café in Phnom Penh which trains socio-economically disadvantaged locals in restaurant work. I thought that this would be a great thing to set up in Colombia," says Vanessa.

Vanessa is convinced that social enterprise is one of the best ways to provide lasting, tangible benefits to the poor and unemployed youth in the community.

"Our motivation was based on our immense indebtedness to both India and Australia, as both countries have given us a lot. In recognition of it we wanted to give something back."

"Our Café Stepping Stone provides hospitality training and English lessons to disadvantaged Colombian youth through employment and practical experience," says Vanessa.

And while U.N. may have been initially worried about his granddaughter's safety when she first travelled to Colombia, he is now very proud of her carrying forward the family's tradition of creating a better world.

"I give her ten out of ten for having her heart in the right place and wanting to make a difference to society," says U.N. A statement that is equally true for the rest of this remarkable philanthropic family.



The birthday gift that keeps on giving: The Dixon-Walsh Scholarship

When ANU alumnus Alan Dixon's father turned 75 he found a meaningful way to celebrate with a gift that will keep on giving.

Alan is the Managing Director and CEO of Evans Dixon, an asset manager and financial advisory firm. In 2017, he made a landmark \$1.35 million scholarship donation to ANU in honour of the friendship between his father, Daryl Dixon, and Daryl's colleague and lifelong friend,

Max Walsh. The scholarship celebrated not only Daryl's 75th but also Max's 80th birthday.

Alan graduated from ANU with a Bachelor of Commerce degree in 1995. He established the scholarship to enable financially disadvantaged students to study at the ANU Research School of Finance, Actuarial Studies and Statistics.

Image: Daryl Dixon, Scholarship recipient Harrison Beer, Katharine Dixon, Max Walsh AM and Geraldine Walsh at the 2018 Alumni Awards Gala.



Alan acknowledges that, if it wasn't for the scholarships his father had won to both the University of Queensland and then Cambridge University in the UK, he wouldn't have had the opportunity to have such a successful career.

Now based in New York, Alan says that ANU remained an important part of his journey to success.

"ANU is a very special place and it is fantastic to be able to give back."

The scholarship is also a means to celebrate the connection between Dixon Advisory and Canberra, with recipients given invaluable first-hand experience through a summer internship at the Dixon Advisory office in Canberra.

ANU Vice-Chancellor Professor Schmidt says that the scholarship aligns with his vision for ANU as a vehicle for social change.

"Equity scholarships sit right at the top of the Strategic Plan for ANU because of their transformative impact. This gift from Alan is a remarkable act of generosity."

"ANU is a very special place and it is fantastic to be able to give back."

Max and Daryl are hopeful that one part of their legacy will be an amazing set of scholars at ANU.

The inaugural recipient of the Dixon-Walsh Scholarship, 16-year-old student Harrison Beer, says that the scholarship support will allow him to put a greater focus on his studies.

"Financing university is one of those parts of life where even the prospect of struggling in the future can put a lot of strain on you. Being told that I was being given the opportunity to go to university and not struggle financially was amazing."

Harrison will be studying a Bachelor of Actuarial Studies and a Bachelor of Statistics.



A lifelong connection to ANU

ANU alumna Ms Hester Gascoigne established the HL Gascoigne Grant in 2017 to support staff, scholars and research at the National Centre for Indigenous Studies (NCIS) generate new research and ideas.

Hester has longstanding connections to ANU, as her astronomer father came from New Zealand to Mount Stromlo as a research fellow in 1941 and worked there until he retired. Since graduating, Hester has remained involved with ANU through attending classes, courses and events on campus.

To recognise the impact that ANU has had on her life, Hester initially decided to leave a gift to the University in her will.

“A will is your last statement to the world about what mattered to you in your life and the institutions and people who played a memorable role. I wanted to leave a legacy that created opportunities in education for people who might otherwise struggle to get them. ANU was the logical place, as an institution I know, as a Canberra institution for a Canberra person, and as one that has played a significant role in my family’s life.”

After meeting former NCIS Director, Professor Mick Dodson, who talked about a student who was able to finish a degree with an injection of funds at the right time, Hester was inspired to make a philanthropic donation in her lifetime.

“It occurred to me that even a small amount of money could make a big difference in helping someone across the line, or getting an idea up and running, and that committing a set amount for a set time would be helpful for NCIS. And it’s fun to be in the position to see the consequences of your investment.”

Hester is hopeful that the grant will have a positive long-term impact.

“I hope it helps give life to new ideas with the potential to make a difference and creates a research opportunity that might lead to bigger and better things for the recipients.”

As someone who has witnessed the benefits of making a gift to a university, Hester is an advocate for the positive impact that philanthropy can have in higher education.

“The joy of ANU is that the spectrum of opportunity for philanthropy is vast — you are bound to find a niche that reflects your interests. And philanthropy enables the institution to do things that otherwise it may not be able to do, be it investing in a line of research or creating opportunities for scholars. It’s about expanding the Universe”, says the astronomer’s daughter.

NCIS is the nation’s leading academic centre for interdisciplinary research in Indigenous Studies. Partnerships and philanthropic funding support NCIS to further its influence and grow its ambitious agenda.

“Even a small amount of money could make a big difference in helping someone across the line.”



Image: Hester Gascoigne in front of an historic scar tree on the Acton campus.

Honouring the legacy of Bhavita Patel

Bhavita Patel was an alumna of the ANU College of Business and Economics (CBE) and a treasured Deloitte employee. After Bhavita died in 2017, her family and colleagues wanted to honour her memory by establishing a scholarship.

The Deloitte Foundation, together with Bhavita's family, decided to establish a scholarship at CBE to improve access to tertiary education for students who may not otherwise be able to attend ANU, as well as recognise and reward academic excellence.

In a further fitting tribute to Bhavita's wonderful personal qualities, the scholarship prioritises students with an authentic and deep commitment to community.



The inaugural Bhavita Patel Undergraduate scholar, Melora Stokes

“As a rural student who is required to move from home to further my education at The Australian National University, the scholarship will ensure a smooth transition as I begin my studies and it will be reassurance for my family.”

Inaugural Bhavita Patel Scholarship recipient, Melora Stokes

Gifts to the Bhavita Patel Undergraduate scholarship will support the establishment of a perpetual endowment so that the scholarship can continue to be awarded in Bhavita's name.



Image: Bhavita on the day of her graduation from ANU.

Letter from Bhavita's family

We, the parents and brother of Bhavita, feel so very touched by Deloitte and ANU joining forces to create a scholarship in her name to honour her.

Bhavita will forever be in our hearts. We miss her terribly and not a day goes by without her presence in our thoughts. But with this scholarship, she will forever have an enduring presence in the hearts and minds of the Deloitte team and the recipients of the award.

It is a great joy for us that the scholarship fund has reached a level to allow it to be awarded to the first recipient, Ms Melora Stokes. We wish Melora the very best in her life and in her journey - not only to academic success, but also to achieving inner peace, tranquillity and to fulfil her desires to be always helpful and available to others.

She has our best wishes and blessing for her future.

Bhavita's Dad, Mum and Brother

Spotlight on scholarships

Creating a better future through scholarships

Our donors are creating a better future for all of us through their generous support of scholarships.

Ensuring that more women achieve success in STEM, supporting Indigenous students achieve their best and helping all talented students access a world-class education regardless of their background are just some of the many wonderful societal benefits created by our donors.

Scholarships change lives and improve society. They also reward academic excellence and create a better learning environment for all students. Students who benefit from scholarships are also much more likely to contribute themselves once they have the means to do so.

Philanthropic generosity today continues to benefit individuals and society for generations to come.

The Natasha Linard Scholarship for Women in Engineering and Technology

The scholarship supports female students in their final year of undergraduate studies at the ANU College of Engineering and Computer Science to build technology, business and community leadership skills, and develop a mentoring relationship with prominent professionals in the private and public sectors.

“I hope to apply my engineering degree towards tackling some of the big issues of the future, particularly in creating sustainable solutions for growing cities and populations.”

Emily Rose Rees, 2017 Natasha Linard Scholarship recipient

The Ken Wanganeen Scholarship

The scholarship supports Indigenous students at ANU to achieve their best. The scholarship offers recipients both financial support and recognition of their achievements.

“I am so thankful for receiving the Ken Wanganeen Scholarship! This scholarship recognises the hard work that I have done during my studies and assists me in becoming an emerging leader for my local community and as an Indigenous person who aims to improve my fellow Indigenous peoples’ experiences.”

Kylie Beutel, 2017 Ken Wanganeen Scholarship recipient

The Thrive Scholarship

The scholarship recognises that all students have the right to thrive, regardless of their background. It also prioritises students who are making a positive difference to society and cultivates a tradition of support through mentoring.

“Education is the best investment you can make to create a better world.”


Arun Abey, Thrive Scholarship donor

The Jesse Chang Scholarship

The scholarship supports disadvantaged Chinese students, preferably from rural areas of China, to study at ANU for three years. It was established by Jesse Chang who came to Australia at age 12 for his schooling, and graduated from ANU with an economics degree in 1977 and a law degree in 1980.

“I foresee the emergence of many talented Chinese ANU graduates from different backgrounds which will add to the warm relationship between Australia and China. Without question, the scholarship recipients will experience the same Australian warmth and inclusion as I did.”

Jesse Chang, Jesse Chang Scholarship donor

A woman with long dark hair and glasses stands in front of a wooden wall. To her left is a large flag with red, white, and blue stripes and a white star on a blue field. She is wearing a dark blue sleeveless dress and has her hands clasped in front of her. A watch is visible on her left wrist.

**Our donors are
creating a better
future for all of
us through their
generous support
of scholarships.**

Charting the journey of a rare gift to ANU

In 2017, Emeritus Professor Clive Kessler donated seven maps from his extensive collection of rare Southeast Asian maps to the ANU college of Asia and the Pacific. They include a 17th century map of Southeast Asia by the Venetian master cartographer, Vincenzo Coronelli. He has also generously donated his entire personal collection of 70 maps as a bequest to ANU.

A rare gift to ANU

Clive's journey to becoming a map collector began when he was a young boy at Double Bay Public School in the 1950s. He would gaze out his classroom window at the seaplanes landing and taking off from Rose Bay, sparking a lifelong fascination for travel and other cultures.

"I can remember when my father used to come home from bookshops with old voyage of discovery books that would absolutely fascinate me."

It was also his parents who gave Clive his first map and awakened a passion for cartography which has lasted over three decades.

"When I finally completed my academic work in New York and defended my thesis in London, my parents bought me a little map of early 19th Century Southeast Asia by Lapie."

Clive says that his collection grew based on happenstance and personal interest, charting an emotional rather than a systematic interest.

His decision to donate to ANU came about because of two significant women in his life with strong connections to ANU: ANU Emeritus Professor Virginia Hooker and his deceased sister, Naomi Kronenberg, who worked at ANU for many years after arriving in Canberra in the 1960s.

Clive says that he is grateful for Professor Hooker's professional support after she arranged for him to spend some sabbatical leave at ANU and that, through visits to his sister, ANU came to feel like his neighbourhood university.

"I now have a personal connection to ANU through these maps."

"I now have a personal connection to ANU through these maps."

In her introduction about Clive in *Malaysia: Islam, Society and Politics* Clive's sister Naomi wrote:

"In the maps' blend of words and images, their figurative rather than direct representation of topography, as well as in what they tell us about people's attempts to know the world and their place in it, Clive has found a distillation of many of his own passions."

The many maps that adorn the walls of Clive's Sydney apartment continue to enchant him.

"I still get pleasure from my maps at home. Sometimes I'll climb up on a stepladder with a magnifying glass to study a detail on the map."

Clive's donated maps, which are currently on display in the Coombs extension building at ANU, provide a further positive association between Clive and the University:

"It is my pleasure to know that the maps will live happily ever after here at ANU. You know you've done the right thing when it just feels good. It feels good to know that other people will get pleasure and learn from them."

Clive Kessler is Emeritus Professor of sociology and anthropology at the University of NSW. He has been researching and writing about the politics of resurgent and militant Islam, in Southeast Asia and globally, for half a century. He has also held academic positions at the London School of Economics, the University of London and Columbia University.



Image: Professor Nicholas Evans and Professor Clive Kessler at the opening of an exhibition which celebrated Professor Kessler's donation to the University.

ENDOWMENT FOR EXCELLENCE: THE PRESIDENT'S MESSAGE

On behalf of the Board of Governors of the Endowment, thank you to all our wonderful donors for your support of ANU students, researchers and staff in 2017.

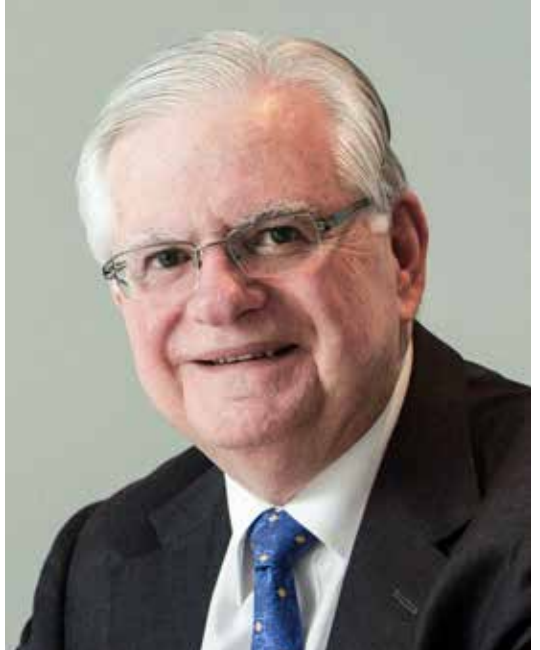
Your support is integral to ANU maintaining its excellence and continuing its important roles in advancing our nation, leading in our region and transforming our world.

Philanthropic support means our community is more inclusive, keeps aspiring to new heights and achieves results that lead to a better future for all.

As 2017 has been my last year as President of the Board, I would also especially like to acknowledge my fellow Board members, and the members of the Boards of the University's foundations established under the Endowment. The commitment that all of you show in your voluntary support of philanthropy at ANU has made my time as President an absolute pleasure. The dedication and heart that you bring to this work means that our donors can be assured that their interests and intentions will be fully respected.

A highlight of 2017 was the Endowment Review Project, which involved scouring the archives for originating documents, reviewing financial data and creating case studies for each fund. Aside from automating and streamlining governance and improving financial management, this project has resulted in an improved understanding of philanthropy within the University. We now have far better insight into the reasons behind donations and the connections between donors and the University, which are also reflected in this report.

I hope that you enjoy reading about "The Impact of Giving" as much as I have. Learning about the personal reasons that motivate our donors and the lasting positive impact that their generosity has on each and every member of our ANU community is a wonderful validation of why philanthropy matters.



A handwritten signature in black ink, which appears to read "Vince FitzGerald".

Dr Vince FitzGerald AO

President, Board of Governors
Endowment for Excellence

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FOUNDATIONS OF THE ENDOWMENT

ANU School of Music Foundation Endowment

2017 Quartet-in-residence

Support from the Foundation meant that The Tinalley String Quartet provided a significant contribution to the ANU School of Music visiting program. Tinalley joined the School for its annual Gala Concert and worked with students, faculty and alumni in rehearsals, workshops and masterclasses leading up to the concert. This was an excellent opportunity for students to work closely with a world-renowned chamber group in areas including performance, arrangement and broad compositional discussion.

Student engagement – workshops and recital

Australia's leading a cappella vocal quartet and ARIA-award winners, The Idea of North, provided engaging workshops and masterclasses for students, culminating in a successful concert as part of the Jazz Gala. The vocal students in particular were exposed to a range of techniques and stylistic approaches that, while challenging, revealed new possibilities. The events also demonstrated to students the varied pathways that actively engaged performers have taken and how they have evolved successful music industry vocations.

Chamber orchestra players

Adjunct players from professional orchestras and ensembles were engaged to enhance the School of Music Ensembles throughout 2017. This provided valuable opportunities for students to work with an impressive group of professional musicians. Players from the Canberra Symphony Orchestra and other professional ensembles joined School of Music students, faculty members and the Tinalley String Quartet for the successful Gala Concert.

Visiting artists program

Fourteen professional musicians joined students throughout the year to assist with skill development in both classical and jazz/contemporary genres. Many visiting artists are alumni of the School of Music and recognise the value of this program. Working closely with students, these musicians provide highly relevant teaching across the performance cohort and nurture the value of excellence.

Herbert and Valmae Freilich Foundation

The Herbert and Valmae Freilich Foundation has supported research into the causes, histories and effects of ethnic, cultural, religious and sexual bigotry and animosity for almost 20 years. In 2017, the Foundation farewelled long-term convenor Dr Renata Grossi and appointed Dr Melissa Lovell. Dr Lovell is a political scientist with over 15 years of research experience in community, political advocacy and higher education. Her research on Australian Indigenous-settler relations will contribute to the goals of the Foundation.

The Freilich Foundation hosted three public events to communicate the insights of academic research into bigotry to facilitate Australian public debate and inform public policy development:

- > The Freilich Lecture, *Tolerance from Below: Unsettling the Sovereign Subject*, by Professor David Simpson, a Distinguished Professor of English at UC Davis.
- > Panel Discussion, *Dealing with Diversity: Respect or Toleration*, with Dr Tim Soutphommasane, Race Discrimination Commissioner at the AHRC, Professor Kim Rubenstein from ANU and Dr Peter Balint from UNSW ADF
- > The Alice Tay Lecture in Law & Human Rights by Associate Professor Asmi Wood, who is currently the most senior ATSI-identifying academic at ANU and a prominent scholar of Australian constitutional law.

The Freilich Foundation also provided financial support to three researchers through the Early Career Research Small Grant Scheme:

Dr Joel Anderson from the Australian Catholic University for *An exploration of differential prosocial and antisocial effects of exposure to religion on attitudes towards gay men and lesbian women, and support for marriage equality*.

Ms Justine Chambers from ANU for *Understanding Buddhist Nationalism and Anti-Muslim Sentiment in Postconflict Karen State*.

Ms Mareike Riedel from ANU for *Regulating Ambivalence. Encounters between Jews and State Law*.

The Freilich Foundation welcomes approaches from individuals or organisations interested in collaborating on future events and projects on the themes of bigotry and social inclusion.

Tuckwell Scholarship Foundation

The Tuckwell Scholarship Foundation was created to steward the gift of Graham and Louise Tuckwell in its execution of the Tuckwell Scholarships.

In 2017, ANU welcomed its fourth group of Tuckwell Scholarship recipients to the University, bringing the number of scholars on campus to 91.

The year also brought about the program's first alumna, Catherine Perry, who worked throughout the year in designing the framework for the Tuckwell Alumni Network, launched at the beginning of 2018 for Scholars graduating and leaving ANU.

In 2017, the internal space of Scholars House was expanded to include a new quiet study area. This new space has been popular with scholars, adding significantly to the amenity of the building by allowing for a clearer separation of study and social spaces.

At the end of 2017, Deputy Vice-Chancellor Professor Marnie Hughes-Warrington stepped down from the role of Chair of the Tuckwell Scholarship Selection Panel after completing a five-year term. From 2018, this important position will be assumed by Professor Rae Frances, Dean of the ANU College of Arts and Social Sciences.

ANU Visual Arts Foundation

The ANU Visual Arts Foundation (VAF) supports the ANU School of Art & Design, scholarships for visual arts students, Drill Hall Gallery exhibitions and activities, and the ANU Art Collection.

In 2017, the School of Art celebrated the Ruby Anniversary of the School's Workshop based program and changed its name to the School of Art & Design. The School hosted an event to highlight the exhibition, *The Rubies*. The exhibition featured work by 16 artist graduates who have received Emerging Artist Support Scheme Prizes sponsored by School of Art Patrons over the 26 years since the Scheme was established. VAF funds assisted with the cost of the exhibition and events, together with the management of the School's extensive anniversary program of 27 Visiting Artists across all disciplines.

The Drill Hall Gallery welcomed the completion of the University funded major refurbishment of the Gallery's air conditioning and climate control to international standard. As part of the refurbishment, the most famous treasure in the ANU Art Collection, Sidney Nolan's iconic painting *Riverbend*, was professionally installed in the Gallery. It is now the major focus for the ANU Art Collection permanent display.

VAF funds assisted the Drill Hall Gallery to commission a state-of-the-art public address system, providing clear audio to the three separate gallery zones. The facility also includes a hearing augmentation system to assist visitors who have hearing difficulties. The new public address system has made the Gallery more accessible, helping to achieve the Gallery's outreach goals and generate a University culture of events around the exhibition program.

The ANU Visual Arts Foundation Scholarship recipient in 2017 was Ms Georgia Niederer who enrolled in a double degree: B Sci (Physics)/BVA (Sculpture).

Sir Roland Wilson Foundation

The Sir Roland Wilson Foundation advances the study and development of public policy in Australia, its regions and the rest of the world.

The Foundation's APS scholarship program, which began in 2011 in partnership with the Commonwealth Government, is one of its core activities. The program brings together high-performing public servants and some of the best academics at ANU to tackle issues of national significance and enduring interest. Many program alumni are expected to become the next generation of leaders in the Australian Public Service and will bring to their roles an intellectual rigor and appreciation for the place of rigorous research in policy development. They will also help strengthen the ties between policy makers and academic researchers.

The Foundation has an active program of events to help inform policy debates and decisions by partnering with other areas of ANU in providing expertise, evidence and opportunities for discussion through relevant and engaging formats. The second, and equally important, purpose is to give scholars and graduates exposure to world-leading experts on a variety of topics to provide them with breadth of knowledge and worldviews to supplement the depth of the PhD experience.

The inaugural Future Shapers Forum was held in 2017, which continues the leadership development of graduates by connecting them to the next cohort of Australia's leaders from business and social enterprise, policy, research, advocacy, and the media. The success of the Forum has meant that this will now be an annual event.

In 2017 the Foundation Board agreed to establish a new Indigenous postgraduate scholarship for APS staff to study at either ANU or Charles Darwin University which will commence in 2019. The Foundation is also consulting on plans to establish an international PhD scholarship that would provide high potential national public sector employees from the Asia Pacific region with tailored talent and network development experience to supplement their PhD studies. This would develop deeper understanding and links between these students and our scholars, graduates and APS agencies.



Edith and Joy London Foundation

Named in honour of Miss Joy London and her mother, the Edith and Joy London Foundation was created in 1975, when Joy London donated the 3.48 km² property on the south coast of New South Wales to the University.

Now known as the Kioloa Coastal Campus (KCC), the KCC continues to honour the original gift agreement whereby the property “was to be used primarily for teaching and research in the field sciences”. Today it is recognised as one of Australia’s premier field stations.

In 2017, the Edith and Joy London Foundation Board of Directors focused on continuing to build the reputation of KCC by offering significant research opportunities to ANU academic programs and off-campus residential conference facilities.



FINANCIAL STATEMENTS OF THE ENDOWMENT FOR EXCELLENCE

Cashflow Statement

For the period ended 31 December 2017

	31/12/2017 \$'000's	31/12/2016 \$'000's
INCOME		
Donations	10,650	6,975
Investment income	14,993	12,445
Other income ¹	751	1,099
Total income	26,394	20,519
EXPENDITURE		
Scholarships and stipends	5,703	4,851
Chairs and academic salaries and oncosts	3,026	2,952
Non-academic salaries and oncosts	707	620
Consumables	780	528
Research conferences and travel	621	660
Research projects	2,166	5,173
Other expenditure	1,133	397
Total expenditure	14,136	15,181
Surplus/deficit²	12,258	5,338

Note accompanying the ANU endowment for excellence financial statement

Note the statement reflects all of the University's gift funds which includes a combination of Perpetual and Term funds

1 Other income includes any internal matching of donations from other University funds.

2 There is not a direct correlation between income and expenditure for Perpetual funds which has an underlying asset base generating income.
Surplus / deficit should only be considered for cash flow purposes.

Balance sheet

As at 31 December 2017

	31/12/2017 \$'000's	31/12/2016 \$'000's
EQUITY		
Accumulated Funds	256,616	244,358
Reserves		
Asset Revaluation Reserve	57,496	47,077
Total reserves	57,496	47,077
Total equity	314,112	219,435

ASSETS AND LIABILITIES

Financial assets		
Cash Balance	44,682	39,699
Receivables	19	5
Investments - Long Term Investment Pool	269,854	252,371
Inventories	5	0
Property, Plant and Equipment	0	0
Total financial assets	314,560	292,075
Financial liabilities		
Creditors	(35)	(102)
Provisions	(413)	(538)
Total financial liabilities	(448)	(640)
Net assets	314,112	291,435

Financial report summary

As at 31 December 2017

	2017 Total Preserved Funds \$'000	2017 Total Assets ¹ \$'000	2016 Total Preserved Funds \$'000	2016 Total Assets \$'000
Named scholarships and prizes	30,106	85,887	30,106	76,355
ANU Excellence and Renewal Program ³	51,411	155,305	51,727	146,650
Inter-institutional arrangements	2,231	17,949	2,231	16,401
Flexible funds	8,323	29,871	8,323	28,623
Named foundations	14,835	25,524	14,835	24,041
Endowment total	106,906	314,536	107,222	292,070
Add: receivables		24		5
Less: provisions		(448)		(640)
Total equity per balance sheet		314,112		291,435

Note accompanying the ANU endowment for excellence financial statement

³ Sum of LTIP, Shares, Term Deposits and Cash on Hand.

ANU SPRINGBANK CIRCLE

The ANU Springbank Circle was formed in 2015 to recognise individuals who have left a gift to ANU in their will. Springbank Circle members are part of a special community that is critical to the future aspirations of ANU. Bequests have an enduring impact on learning and discovery and provide acknowledgment and inspiration to students, researchers and academics. Members enjoy unprecedented access to the University and unique experiences through events, regular updates on research advancements and invitations to ANU milestone celebrations. The ANU Springbank Circle is vital to the philanthropic vision that supports the future of research, education and discovery at ANU.

Bequests

Including the University in your Will is a way of providing enduring support for the University beyond your lifetime. If you have included the University in your Will, or are thinking about doing so, please let us know. We would like to ensure that your bequest has the impact you intend, and to acknowledge your support during your lifetime.

For further information, please contact

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Thank you for your support

A full honour roll of donors is available online and includes major benefactors to the University, donors who have supported ANU in 2017 and individuals who have realised a gift through their will.

The 2017 list also includes donors who have supported ANU via the ANU Foundation USA and the named Foundations of the Endowment. Due to administrative requirements, donors supporting ANU through the ANU (UK) Foundation in 2016 are acknowledged in the 2017 Donor Honour Roll.

ql.anu.edu.au/donor-report

From everyone at ANU, we are so grateful for your generous and continued support.